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# **Alternative Art New York, 1965-1985 (Cultural Politics)**

## **By Julie Ault**

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The MFA in Visual Studies welcomes Julie Ault as part of the 2012 of *Alternative Art New York 1965 1985, relationships between politics and aesthetics*

### **Richard tuttle - wow.com**

2007 Museum of Contemporary Art, Chicago. ^ Julie Ault, *Alternative Art New York, 1965-1985: A Cultural Politics Book for the Social Text* ^ a b Julie Salamon

### **Julie ault lecture - pica**

Julie Ault is an artist, author, and curator who independently and collaboratively organizes exhibitions and diversiform projects. Her work emphasizes

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*Alternative art, New York, 1965-1985 : a cultural politics book for the Social Text Collective* / Julie Ault, editor.

### **Alternative art, new york, 1965- 1985: a cultural**

*Alternative Art, New York, 1965-1985: A Cultural Politics Book* edited by Julie Ault, *Alternative Art, New York, 1965-1985: A Cultural Politics Book*

### **Jeanette ingberman, co-founder of the influential**

+ *New York; Politics; Art & Culture 1985*, art historian and curator Julie Ault and sprawling exegesis on the legacy of alternative art spaces in New York.

### **08-1968 allison's project page | texas theory**

08-1968 Allison's Project Page. Julie Ault. *Alternative Art: New York, 1965-1985*. of a 1996 exhibition at the Drawing Center, New York entitled *Cultural*

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Julie Ault and James Benning Authors and the politics of solitude. Ault is the editor of Alternative Art New York,

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Politics; Make It Stop; Culture; LGBT; Top blows of the culture wars and the New York real that are skillfully delineated in Julie Ault's new book

### **Bibliography and exhibitions - african american**

Bibliography and Exhibitions JULIE, ed. Alternative art, New York, 1965-1985: Mentions founding of Black Emergency Cultural Coalition on January 9,

### **Episode 322: julie ault : bad at sports**

, Alternative Art New York, 1965-1985 other capacities for other organizations in the Chicago Art & Culture Julie Ault, New York, Politics,

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Alternative Art New York, 1965-1985 (Cultural Politics) by Julie Ault. Format: Alternative Histories: New York Art Spaces,

### **Something out of nothing: marcia tucker, jeffrey**

Talking to a group of corporate collectors in Toronto in 1985 culture, that can be subversive and political, Ault ed. Alternative Art New York: 1965

### **Alternative art, new york, 1965- 1985 : a**

Language English. Imprint Minneapolis : University of Minnesota Press ; New York : Drawing Center, c2002. Physical description ix, 396 p. : ill. ; 26 cm.

### **Artnet.com magazine features - art and politics**

alternative art and politics 1965-1995" at Exit Art, New York "Cultural Economies," curated by Group Material's Julie Ault, is an art exhibition

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### **Julie ault - wikipedia, the free encyclopedia**

Julie Ault is an artist, with a specific focus on the New York City art scene of the 1980s How the Culture Wars Changed America, New York Univ Press, 2000

### **Voice: the paradox of non-participation :: new**

The Paradox of Non-Participation, art historian and and the cultural or political climate Alternative Art New York: 1965 1985, ed. Julie Ault

### **Heresies collective - wikipedia, the free**

The Heresies Collective was founded in 1976 in New York variety of actions and cultural of encouraging and supporting feminist political art,

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Alternative Art New York, 1965-1985 Format: Trade Paper. Published by University of Chicago press. ISBN 10: 0816637946 ISBN 13: 9780816637942

### **Wolfgang tillmans - ault, julie; museum of**

Wolfgang Tillmans. Julie Ault, viewer and subjects ranging from his friends to cultural figures and and editor of Alternative Art New York, 1965 1985.

### **Alternative art new york, 1965- 1985 ( cultural**

Julie Ault Alternative Art New York, 1965-1985 (Cultural Politics) Publisher: Univ Of Minnesota Press; 1 edition (January 13, 2003) Language: English

### **Alternative art new york university of**

Cultural Politics Series, Julie Ault s long-awaited Alternative Art New York, 1965-1985 is a vivid and and Organizations in New York City, 1965 85 Julie

### **Colab inc | avant garde artist collective**

Colab Inc Avant Garde Artist ABC No Rio Cultural Center (1980-82, ongoing) Ault, Julie. Alternative Art, New York, 1965-1985. University of Minnesota Press

### **Julie ault (author of felix gonzalez-torres)**

Julie Ault is the author of Alternative Art New York, 1965-1985 4.15 of 5 stars 4.15 avg rating 13 Histories of the Alternative Art Movements 4.5 of 5

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Collected by Julie Ault, Artists Space, New York, (2006); and Alternative Art New York 1965 1985 between cultural production and politics and frequently

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and the Museum of Contemporary Art, Chicago. Wolfgang Tillmans. Julie Ault, art and pop cultural scene Ault is an artist and editor of Alternative

### **Former west julie ault**

Julie Ault is an artist Her work emphasizes interrelationships between cultural production and politics. Ault is one of (2006); and Alternative Art New York

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for Bohemia in New York, in Alternative Art New York, 1965 1985 (edited by Julie Ault; ber of the artists collectives Political Art Documentation

**Alternative new york, 1965- 1985 : a cultural**

Alternative New York, 1965-1985 : Ault, Julie (Editor); ALTERNATIVE SPACES; NEW YORK; CULTURAL ISSUES; COMMERCIALISATION;

**Review: peter parlet, an artist against the third**

(ed), Alternative Art New York 1965 1985; A Cultural Politics Book for the Ernst Barlach, 1933 1938; Julie Ault (ed), Alternative Art New York 1965

**Bibliography and exhibitions**

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**As landmark: an introduction to "harlem on my**

Metropolitan's 1969 "Harlem on My Mind" Exhibition," New Art Julie Ault, "For the Record," in Alternative Art New York, 1965-1985: A Cultural Politics Book

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VAVA VOOM The 10th Annual Visual AIDS Vanguard Awards & Spring Gala Honoring: JULIE AULT JIM cultural history of art Alternative Art New York 1965 1985

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Alternative Art New York, 1965-1985: A Cultural Politics Book for the Social Text Collective by Julie Ault (Editor), Catherine de Zegher (Preface by)

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