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This week we turn our attention to two notable eighteenth century Italian artists: Francesco Trevisani, or Trevisan One painting, by Trevisani,

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The Penitent Magdelene Monumental 18th Century Oil Painting. Painted from the Circle of Francesco Trevisani (Italian 1656-1746). Oil on Canvas.

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can be attributed to the circle of the Italian Baroque painter Francesco Trevisani. of Francesco Trevisani: Eighteenth-Century Painter in Rome

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Artist: Francesco Trevisani The present painting is one of four compositions showing the dead Christ supported by [Francesco Trevisani, Eighteenth-Century

Francesco trevisani

Francesco Trevisani (April 9, 1656 July 30, 1746) was an Italian painter, active in the period called either early Rococo or late Baroque (barocchetto).

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Francesco trevisani: eighteenth-century painter

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Francesco trevisani (capodistria 1656-1746 rome)

Francesco Trevisani Artist/Maker/Author Information. Francesco Trevisani ; Keywords; Francesco Trevisani ; 18th Century; 17th Century; Paintings; canvas; oil; Italy;

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Francesco Trevisani's standing as the most eminent painter in Rome in the first half of the eighteenth century has been almost completely forgotten today, except

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