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# **From Studio To Situations: Contemporary Art And The Question Of Context By Claire Doherty**

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Art in Public Contexts - the contemporary Claire Doherty, SITUATIONS. This was a cruciform performance tent which travelled to places where contemporary art

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Wave Farm's Research Library is a growing collection of reference Doherty, Claire. 2004. From Studio to Situations: Contemporary Art and the Question of Context.

### **Situations - - m hka ensembles**

Situations. Overview; Media; Published in the book Contemporary Art: From Studio to Situation. Claire Doherty (ed The M HKA is a museum for contemporary art,

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Lecture series: Situations Lectures: Situations Contemporary art and the question of context 8 October Claire Doherty, Research Fellow in Fine Art,

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PUBLIC ART NOW with Claire Doherty, Situations From Context to Exhibition. 2015; 16 July Keynote by Claire Doherty, Situations. Time: 16.30.

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From Studio to Si by Claire Doherty (Editor), Contemporary Art from Studio to Situation collects together texts and interviews with key Questions? Contact the

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Terry Smith, What Is Contemporary Art, art. Much as curator Claire Doherty exercise Claire Doherty, ed., Contemporary Art: From Studio to

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Department Resources. Studio Faculty Reading List. From Studio to Situations: Contemporary Art and the Question of Context. Dohm, Katharine. Art Machines,

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PUBLIC ART NOW with Claire Doherty, Situations PUBLIC of Contemporary Art series, and Contemporary Art: From Studio to Situation (2004). Doherty is a

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Bristol s internationally renowned public art producers. Situations opens up the potential for artists to make extraordinary ideas happen in unusual and unexpected

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Contemporary Art from Studio to Situation and Situation (Documents of Contemporary Art series)

### **Gc.cuny.edu**

Community and Communication in Modern Art Claire Doherty's From Studio to Situations: Contemporary Art and the Question of Context

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Claire Doherty, Director, Situations; Alex Fleetwood, Claire Doherty is the founder director commissioning and her books include Contemporary Art: From Studio

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Director of Situations Claire Doherty and of contemporary art such as Claire Doherty's. From Studio to Claire Doherty (ed.) Contemporary Art:

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their potential to reflect on new tendencies in contemporary art and Claire Doherty: Director of Situations Symposium Rethinking the Survey Exhibition

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Glasgow Sculpture Studios at CCA Claire Doherty is Senior Research Fellow in to investigate broadening notions of context and place in contemporary art.

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Edited by Claire Doherty, From Studio to Situation describes the shift in focus that has taken place in much contemporary art practice in the last decade.

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Edited by Claire Doherty Public Art (Now): Out of Time, She was editor of Contemporary Art: From Studio to Situation (2004)

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What is at stake when one speaks of teaching 'sculpture' in the contemporary art school The Sculpture Question Claire Doherty, Director, Situations

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given to the spatial question, art and locational identity ( Cambridge, MA, MIT Press, 2002), p. 26. Claire Doherty; Claire Doherty, Contemporary art from

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