

LET EVENING COME FOR SOPRANO VIOLA AND PIANO

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Kristina bachrach, soprano

Kristina Bachrach. Skip to content. home; about; William Bolcom's "Let Evening Come" for Soprano, Viola, In the world premiere of the piano/vocal version.

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Genre/Form: Musical settings Scores and parts: Additional Physical Format: Print version: Bolcom, William. Let evening come. [New York] : E.B. Marks Music

Old first concerts

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Chun vocal recital to include guest instrumentalists Wednesday, Let Evening Come by William Bolcom, for soprano, viola and piano;

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William bolcom - let evening come by william

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Nov 11, 2014 Kristina Bachrach, soprano; Edward Klorman, viola; Liza Stepanova, piano.

Four folk songs for soprano, viola and piano iv

Oct 15, 2011 Four Folk Songs for Soprano, Viola and Piano by Alan Smith. My daughter's junior recital at Southern Utah University.

Ann moss soprano

Songs of a Second April (2007) Songs for Soprano, Viola and Piano (1988-2010) (2007, selections) - Vartan Aghababian Let Evening Come (1994)

Let evening come - edward b. marks music company

Let Evening Come Genre(s): Vocal Instrumentation: Soprano, Piano, Viola Composer: Bolcom, William Composer Dates: 1938 Text: Maya

Let evening come : for soprano, viola and piano :

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Let evening come- soprano/ viola/ piano (soprano

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List of compositions by frank bridge - wikipedia,

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William bolcom, composer - voice

Joan Morris, mezzo-soprano, William Bolcom, piano, July 18, 1978, Vol For Mezzo-soprano, Piano, Flute, Oboe, Viola, Let Evening Come (1994) 14' For

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