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Physical Differences. *The Victorian Freak Show-The Significance of Disability and Physical Differences in 19th Century Fiction* - Lillian E. Craton.

Victorian freaks: the social context of freakery

The Victorian freak show in the united Kingdom has yet to receive a depth of coverage equalling its American counterpart,

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The Dickens Quarterly Checklist. Craton, Lillian. *The Victorian Freak Show: The Significance of Disability and Physical Differences in 19th-Century Fiction*.

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Freak show - wikipedia, the free encyclopedia

A freak show is an exhibition of biological rarities, referred to as "freaks of nature". Typical features would be physically unusual humans, such as those uncommonly

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Lillian E. Craton Associate Professor The Victorian Freak Show: The Significance of Disability and Physical Difference in 19th Century Fiction.

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The Victorian freak show The Significance of Disability and Physical Differences in 19th-Century Fiction Lillian Craton is an assistant

Craton (author of the victorian freak show)

Craton is the author of The Victorian Freak Show (0.0 avg rating, 0 ratings, 0 reviews, published 2009)

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Performing Race at the Victorian Freak Show. While scholars have examined the display of non-Western peoples at Victorian exhibitions, and noted that many of the

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Dec 29, 2009 Kristan Tetens at The Victorian Peeper points us to an interesting online collection of Victorian Freak show posters at the British Library s website.

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In The Victorian Freak Show, Lillian Craton assists in the important Disability Studies project of reinterpreting metaphor in productive ways.

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