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Craton (author of the victorian freak show)

Craton is the author of *The Victorian Freak Show* (0.0 avg rating, 0 ratings, 0 reviews, published 2009)

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Performing Race at the Victorian Freak Show. While scholars have examined the display of non-Western peoples at Victorian exhibitions, and noted that many of the

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Aug 28, 2009 A freak show is an exhibition of rarities, There can be no doubt that the Victorian freak shows were one of the creepiest aspects of society at the

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Dec 29, 2009 Kristan Tetens at The Victorian Peeper points us to an interesting online collection of Victorian Freak show posters at the British Library s website.

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Victorian freaks: the social context of freakery

The Victorian freak show in the united Kingdom has yet to receive a depth of coverage equalling its American counterpart,

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A History of Physical Lillian E Craton RTF The Victorian Freak Show The Significance Of Disability And Physical Differences In 19th Century Fiction

Victorian freak shows: us but on a bad day

Initially I was just going to do a short post where I banged up some old fashioned posters from Victorian freak shows for us all to enjoy. But the characters all

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Freakish victorian freak shows - infobarrel

Jul 16, 2012 During the Victorian era these travelling, extraordinary exhibitions, became hugely popular right across Britain and America and often featured a showman

Strange and bizarre: the history of freak shows |

Sep 25, 2010 The following article appears in the current October/November issue of History Magazine. Laura Grande looks at different aspects of freak shows in England

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Craton, Lillian. The Victorian freak show : the significance of disability and physical differences in 19th vaudeville and sideshows at the turn of the 20th

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In The Victorian Freak Show, Lillian Craton assists in the important Disability Studies project of reinterpreting metaphor in productive ways.

Physical differences - frankenstein - libguides

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